

♩ = 112 BEGUINESOGNO D'AMOREDi: G. FALCHIERI

INTRO.

LAB/sib sib7/13 LAB/sib sib7/13

(A) Mib7+ REb7/9 SOL-7 Sib-6 DO7/9- FA- FA-7+ FA-7 sib7/9 SOL-7 DO7/9- FA-7 sib7/9-

(A) Mib7+ REb7/9 SOL-7 Sib-6 DO7/9- FA-7 sib7

(B) Mib sib-7 LA7/11+ LAB6 SOL-7 FA7/13

(A) DO-7 FA7/9 FA-7 sib7/5+ Mib7+ REb7/9 SOL-7 Sib-6 DO7/9- FA-7/9 Mib7/9 Mib6/9 SOLb7/13

2. 4 DOb7+ Sib7/9 SUS 4 || Mib6/9 Mib(9ADD) LAB-7 REb7/9/13 SUS 4

(A) SOLb7+ FAB7/9 Sib-7

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes notes, rests, and accidentals, with some notes marked with a '3' indicating a triplet. The chords are labeled as follows:

- REb-6
- Mib7/9-
- LAB-
- LAB-7+
- LAB-7
- REb7/9
- Sib-7
- Mib7/9-
- LAB-7
- REb7/9-
- SOLb7+
- FAb7/9
- Sib-7
- REb-6
- Mib7/9-
- LAB-7
- REb7
- SOLb
- REb-7
- Do7/11+
- Do6
- Sib-7
- LAB7/13
- Mib-7
- LAB7/9
- LAB-7
- REb7/5+
- SOLb7+
- FAb7/9
- Sib-7
- REb-6
- Mib7/9-
- LAB-7/9
- SOLb7/9
- SOL7
- SOLb
- SOLb
- Do6-6
- SOLb7+/9
- (RALL...)

The notation is written on a single staff with a key signature of one flat (Bb). The time signature is not explicitly stated but appears to be 4/4. The piece concludes with a wavy line indicating a fade-out or a long sustain.